

Dudgeon-Monroe Neighborhood Association's
official herald

THE
Hornblower
www.dmna.org sponsored by IDC

**WHAT'S INSIDE
THIS ISSUE**

Page 2 JAZZ IN THE PARK
PERFORMERS

Page 3 JAZZ IN THE PARK
SPONSORS

Join Us Saturday, June 15 for
WINGRA LAKE
CLEAN-UP

Page 4 What's up with
Wingra Oak Savanna

Page 5 D-MNA At A Glance

Help out our
Transportation Committee

Page 6 U.W. Arboretum
Earth Day Focus Camps

Madison's Own
Pedestrian Rights Pioneer

Page 7 Casting The
Automobiles From the Temple
The Park and Pleasure Drive

Page 8 Monroe Street
Business Beat
LIFE IS GOOD
MONROE STREET GARDENS

All That Jazz...

"You can count on it." - Not a phrase often believed by the average Wisconsinite. The weather, the Packers, the state budget, the Bucks, the weather... all combine to make us a little 'on edge' concerning "predictability." Well here's one for ya:
One day a year. Friends. Neighbors. Family. Jazz.

That's right: Jazz in the Park will take place once again on June 15th to the delight of the Monroe Street Neighborhood and outsiders alike. Jazz in the Park is such a traditional event that it can (believe it or not) be counted on for fun, sun (hopefully), and of course, great music.



Attend this year's event and be enthralled by the likes of

The Groove Project for Kids — 2:00 - 2:45

who will entertain your little ones with creativity and music improvisation. Kids of all ages are invited to bring their own instruments and play along.

Kelly DeHaven Quintet — 3:00 - 4:30

whose voice has been called "dramatic," "sultry," and "dynamic" takes the stage at 3:00.

Children's Activities: Park Clean-up — 3:00 - 4:30

continue with the ever popular "Park Clean-Up" event throughout Dehaven's Show. Win a familiar Michael's Frozen Custard gift certificate, and indulge in a traditional cone.

The Groove Project Quartet — 5:00 - 6:15

Adults can count on the Groove Project returning to the stage at 5:00 to entertain with their energetic, original compositions. Count on blues, latin, funk and rock grooves throughout their ever popular show.

The Frank Grace Band — 6:30 - 8:00

will also return to Jazz in the Park this year, and by the time he's finished, attendees may just feel that the day shouldn't end.



All the friends, all the fun, all the music, all the relaxation and tradition... Alas, good times do come to an end.

For one day, as a kick off to summer, come celebrate tradition, neighborhood, and jazz at the 11th annual Jazz in the Park.

Count on a great time!

THE GROOVE PROJECT



The Groove Project involves young people in interactive and collaborative group improvisations that are structured to give them the opportunity to experience a wide variety of basic musical concepts. Workshops are interactive and goal-oriented which allow students to internalize concepts and have fun, positive experiences at the same time!

- Targeted classrooms participate in improvisational workshops that draw upon a multitude of musical genres, including Latin, African, Afro-Cuban, Indian, and others.

- Special emphasis is placed on how these genres

have blended with styles of American music, like jazz, to produce new genre categories such as Latin jazz and rock, funk, New Age, hip hop, etc.

- Students learn general music theory concepts (rhythm, dynamics, melody, harmony) in the context of modern variations, allowing them to relate this knowledge to the music they hear every day.

Kids and Music—a natural! Visit www.smartgroove.com

KELLY DeHAVEN



"Dramatic", "mesmerizing", "sultry", "exuberant", "versatile", are a few adjectives used to describe Kelly DeHaven's voice.

Kelly's dynamic vocal style and popular appeal have led her groups to be featured on 15 television performances including "Good Morning America" and a 30 minute special on Wisconsin Public Television aptly titled "Standing Room Only".

She has won second place honors in a national competition sponsored by *Downbeat* magazine, was voted best new regional vocalist by Arts Midwest, and has repeatedly been honored with Best Jazz Band and Best

Vocalist awards in annual Madison polls, as well as, the 2000 recipient of the *Isthmus* Jazz Festivals' "Jazz Personality of the Year" award.

She has produced and performed on five recordings to date, with two more scheduled for release in 2002.

FRANK GRACE



For well over a decade, Frank Grace has been thrilling blues fans, with his own unique brand of explosive blues nationwide and in Europe.

Frank's searing yet soulful approach to the blues has earned him the opportunity to share the stage with some elite company. Great artists such as The Fabulous Thunderbirds, Susan Tedeschi, Ronnie Earl, Bobby Bland, Dr. John, Little Charlie, Pinetop Perkins, Lucky Peterson, Big Jack Johnson, Debbie Davies, Bob Margolin and the late great Johnny Copeland to name only a few.

Frank was also privileged to tour recently with vocalists

"Sista Monica" Parker and Kim Lembo & Blue Heat. The tour with Kim took them to Paris, France, where they recently recorded the live "Paris Burning!" CD on Blue Wave Records.

Since the release of his own cd "Witness," it is clear that Frank Grace has truly arrived. Traditional blues, shuffle, jump blues, funk, latin, jazz—it's all there. All these influences that Frank has absorbed from the masters, are evident in this dynamic guitarist's performances and recordings.

GOT A PROBLEM

MOVING AROUND THE 'HOOD? LET US KNOW!

The Transportation Committee needs your help in reporting and tracking transportation problems in our neighborhood. We have a new internet reporting tool to help you do it. In our busy neighborhood full of drivers, commuters, pedestrians, bikers, roller blade enthusiasts etc., problems can occur that we could all join in to help solve if we know about them, their frequency and location. Problems people report can range from small to grand, or just a rant against the traffic-filled universe—we want to hear them all!

We are tracking these problems to more fully understand what our neighborhood trouble spots are and where they occur. Where we can, the committee is trying to improve or eliminate these problems. We will act on the information and also pass it on (unedited) to appropriate city officials as well. Solutions are sometimes an easy fix, some must wait for a street reconstruction, or a budget, or have some other delay; but for most, you can often help personally to solve the problem.

To make reporting easier, we provide a form on the DMNA Web site, www.dmna.org. Click on "Neighborhood Transportation Feedback," under "Hot Tips," to reach the form at "Submit Input". Then click on "Here's What You Can Do" for ideas of what you and your neighbors can do to help. The committee can obviously do more if we have additional members, so please consider joining us. We also maintain a list of folks willing to be called for specific events. There is also a list of previously reported problems to peruse. If you haven't yet joined the computer age, call 238-5612 instead. Feel free to call about volunteering to help as well, or just for more information.

We also have other information on our portion of the Web site as well. There are links to local winter parking, bus route, cabs, pedestrian rights, airport information, and to the city, county, and UW's transportation Web pages. We have also included information about issues of interest, including "how-to" for the faster, safer street crossing technique we have been teaching with the "Flags Over Monroe" project. CURIOS? TAKE A LOOK!

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Join
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in helping to remove
debris from Lake Wingra

on
Saturday, June 15

from
10:00 AM to 11:30 AM

It's a great way for
you and your family to
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and its inhabitants.

We will meet at the
Boat Livery
in
Lake Wingra Park

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master paddler!

You can choose to
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from the boat launch.

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out of the water,
like a garden hoe.

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For more information, contact
Hannah Harris
at
232-1462

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The Dudgeon-Monroe
Hornblower
is published
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by the
Dudgeon-Monroe
Neighborhood
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The advertising and
article deadline for the
next issue is
July 26, 2002

For information on
display ads—sizes
and cost contact
Julie Meyer at
231-1558
or
Jules Grimm at
233-4135

Story ideas welcome.
Call **Kathy Madison**
at 238-3533.

DMNA reserves the
right to edit articles.

WHAT'S UP AT THE WINGRA OAK SAVANNA?

The weather is finally warming and with it a renewed vigor and enthusiasm for the Wingra Oak Savanna Restoration Project. And with the warming of spring, the weeds begin their growth with renewed vigor.

Our activities will begin this spring with pulling garlic mustard and Dame's rocket. These vigorous competitors negatively affect natural areas by reducing biodiversity (they are capable of eliminating native woodland vegetation), degrading wildlife habitat, and upsetting ecosystem functioning (for example, by reducing rainwater infiltration and disrupting nutrient cycling). At the Wingra Oak Savanna, these species inhibit our ability to restore a diverse groundlayer in the oak savanna.

Garlic mustard and Dame's rocket are similar in their growth forms and their effect on the ecosystem. Both species are biennials in the mustard family. They overwinter as basal rosettes and can stay green throughout the winter. This trait gives these species a tremendous advantage over the native vegetation, as they are capable of initiating growth early in the season. The seeds can germinate at any time, but I notice flushes of newly germinated seedlings in spring and again in fall. Each plant produces an abundance of seeds that disperse by attaching to the fur of animals or people's clothing or shoes.

We find both species in and around the Arboretum. Garlic mustard is abundant in the woods between Wingra Park and the Arboretum. Dame's rocket is especially abundant in the area along the bike path coming from the Duck Pond. Dame's rocket may be growing in your yard, as it is a common component of those "Meadow in a Can" type of seed mix. You'll recognize Dame's rocket by its phlox-like flower. However, unlike phlox which has 5 petals, Dame's rocket (and all mustards) has only 4 petals.

Here's how you can help us control these (and other) pest plants:

1. When traveling through infested areas, stop and clean your shoes, pants legs, pets, and bicycles before entering the Arboretum.
2. Remove any of these plants found growing in your gardens. Ask your neighbor to do the same.
3. Participate in the **2nd Annual Garlic Mustard Pulling Festival** to be held on Sunday, May 26, 2002 from 9:00 am to 1:00 pm. The Wingra Oak Savanna Restoration Project is one of the work sites. Phone 608-263-7888 for more details.
4. **Join our Saturday morning work parties.** We meet on the 1st and 2nd Saturday mornings of each month. Meet at the parking lot on the corner of Monroe and Arbor Drive. We work from 9 am - 12 noon.

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HELP OUT OUR TRANSPORTATION COMMITTEE

The Transportation
Committee is asking
for your ideas
to make our bus stops:

**More accessible for
neighbors
with disabilities**

**More convenient for
bicyclists, and**

**More ATTRACTIVE
for everyone.**

We already have applied for a
modest grant under last year's
Metro Transit
Enhancement Program.

Now, as the summer approaches,
we can plan more systematically
for future opportunities
with a little (or a lot) of help
from our DMNA bus riders,
disabilities experts, cyclists
and concerned citizens.

To volunteer, or to
offer suggestions,
please call
Paula Benkart (255-2690)
or
contact one of the
committee's cochairs,
Ann Clark (238-5612)
and
Brian Solomon (294-9289).



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PHONE NUMBERS EVERY PEDESTRIAN SHOULD KNOW

Building Inspection
266-4551
Unshovelled snow or ice

Vegetation blocking sidewalk

Traffic Engineering Shop 266-4767
Pedestrian signal malfunction

Traffic Engineering 266-4761
Signs, signals, pavement markings

Speeding Hotline 266-4624
Speeding traffic

City Engineering 266-4537
Cracks and tilted sidewalks or curb ramps

Missing sidewalk or curb ramps

Alderperson Ken Golden 266-4071
All above problems or any other concerns

U.W. MADISON ARBORETUM

EARTH FOCUS DAY CAMP

Kids age 3 through middle school can have fun exploring the natural world this summer.



We offer

LEARNING TOGETHER

for pre-schoolers accompanied by an adult. Sessions are three Thursdays each month AM or PM.

EXPLORERS is for kids entering 1st through 5th grade. This is a 1/2 day M-W-F program—AM or PM offered two different weeks each month.

Each session includes crafts, hikes, and outdoor activities and each month we offer a different theme.

For more information or to receive a brochure call the Arboretum at **263-7888** or register online at www.wisc.edu/arboretum

ECO-TREKKERS

is for middle schoolers.

This meets in the mornings—M-F, one week each month. Program is run through **AFTER SCHOOL U**, contact them at **276-9782, ext. 0**

MADISON'S OWN PEDESTRIAN RIGHTS PIONEER

Dudgeon-Monroe pedestrian flag bearers are literally following in the footsteps of one of their neighborhood elders. **Helen Zawacki** is an exceptionally fit 88-year old who likes to walk for an hour each day. But thirty years ago Zawacki suffered a heart attack when a car came within inches of striking her while she crossed the street. At the time she was walking to work at the University, just as many near west siders do today.

When Zawacki was almost hit again three years later and the police again told her there was nothing they could do, she became a champion of pedestrian rights. Or, as she recalled for a reporter, "I started out a mouse, and I ended up a raging tiger."

Although Zawacki's efforts focused on signalized intersections, they also produced a much-needed definition of "yield"—to reduce speed or stop if necessary—that applies to all crosswalks. **Senator Fred Risser**, who still represents the neighborhood, drafted the bill, and **Senator Joseph Andrea** became a co-sponsor after he, like Zawacki, was nearly struck in a crosswalk. Four years later, in 1979, **Governor Lee Dreyfus** signed it into law.

In the meantime, Zawacki marshaled the support of eighteen senior citizens' groups, inspired local environmentalists to form a Pedestrian Rights Committee, testified before governmental committees, and even convinced a number of businesses to advertise the pedestrian law on their billboards.

By example, Helen Zawacki taught her followers the lesson she learned from her own parents: **whatever you do, you do well**. As a result, during the "FLAGS OVER MONROE STREET" campaign, her neighbors will be handing out the same "I Stop for Pedestrians" bumper sticker Zawacki helped popularize over two decades ago.

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CASTING THE AUTOMOBILES FROM THE TEMPLE

MADISON'S PARK & PLEASURE DRIVE IN THE PAST

In the fall of 1903, after an agonizing and protracted debate, The Madison Park and Pleasure Drive Association reluctantly agreed to allow limited automobile access to its system of drives. Although initially hopeful of increased membership (subscriptions) from among the 500 Madisonian "automobilists", the 1907 Annual Report chronicled the disappointment engendered by a marked lack of contributions from motorists as well as disregard for many of the access rules established to control the machines. Automobilists flaunted access restrictions (two half days per month), scared the horses and exceeded the 8 MPH speed limit.

In 1904, the Sisters of Santa Clara College granted an easement to create Edgewood Drive, as one of several events surrounding the creation of Vilas Park. In the 1940s, dismayed by lack of maintenance, use of the drive for parking and excessive use by large trucks, the college barricaded the road to traffic and sued the city to revoke the easement. The city ultimately prevailed in the lawsuit, but now you know why there are signs to this very day prohibiting parking and truck traffic.

IN THE PRESENT

More recently, relocation of the automobile dropoff entrance for the elementary school to Monroe Street vastly reduced congestion and traffic along the drive. Nonetheless, the phenomenal success of the circum-Wingra recreational circuit added hundreds of runners and cyclists of all ages per day back into the mix. Of course, a healthy number of folks attempt to use the drive each day for its original purpose, as a "gorgeous temple for nature worship". By contrast, automobilists are now students rushing to find a parking spot near campus, commuters or shortcutters heading to Fish Hatchery Road. It's a volatile and dangerous mix indeed.

The physical condition of the drive has again deteriorated and is slated for resurfacing. Multiple recent surveys of neighbors and actual users of the drive indicate 100% strongly support preserving the "woody character". Further, 70-80% favor restricting access to automobiles.

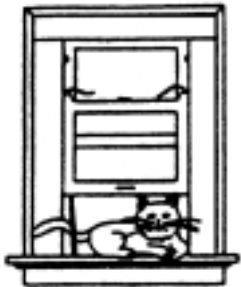
The centennial of automobilist access to our remnant section of the Park and Pleasure Drive is upon us. We truly believe we have a once in a lifetime opportunity to remedy a century-old mistake and leave a lasting legacy for the next three generations. We propose we end Automobilist access to this invaluable fragment of the original Park and Pleasure drive system. For those who drive this route, loss of access would add, at most, an additional 5 minutes travel. For those who value this route as a walk/bike/run path, it would add immeasurably to their security and enjoyment. We've given so much to the automobile. Why not reclaim this tiny strip for its intended use?

IN THE FUTURE

Let us think boldly. The drive is spangled with prehistoric mounds, a portion of one of the most well preserved groups in the Four lakes region. We propose a linear park, complete with natural history and archaeological interpretive trails, to honor **Charles E. Brown**, Wisconsin's greatest archaeologist and one time neighbor (1906 Monroe Street). Not only was Brown the savior of most of the remaining treasured native American mounds in the Four Lakes area, he directly intervened with city work crews in the very act of destroying the mounds during the building of Edgewood Drive. We cannot imagine a more fitting centennial commemoration of the vision of Madison's Park and Pleasure Drive Association.

We truly believe
we have a once in a
lifetime opportunity
to remedy a
century-old mistake
and leave a
lasting legacy
for the next
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Experimental hours are

10 AM to 6 PM Monday - Saturday • 11 AM to 5 PM Sundays.

Phone: 250-GOOD (4663) • Web: www.ligstore.com

Monroe Street Gardens

Help is close by if you are stumped for plants for your window box or planter.

Monroe Street Gardens is opening at 2600 Monroe Street.

Landscape architect and artist John Ciesielski will be offering some garden supplies and plants along with his landscape skills. He is juggling his time between Minneapolis and Madison these days.

Hours will be open

Thursday - Saturday 10 AM to 8 PM • Sunday 11 AM to 4 PM.

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